

J.J. College of Arts and Science (Autonomous)
Sivapuram, Pudukkottai - 622 422

PG and Research Department of English



M.A. ENGLISH
Syllabus based on



**TANSCHET Regulations on Learning Outcomes - Based
Curriculum Frame Work for Post Graduate Education**

[Those who Join from 2023 - 2024 Onwards]

Programme Objectives -M.A. English

1. To initiate habits of independent literary study through student –centered learning tasks.
2. To promote first hand appreciation and understanding of works by active library use.
3. To impart Reference, Note-making and summarizing skills through topics for assignments and seminars.
4. To improve the skills of language through sufficient practice, interaction and instant correction.
5. To initiate students in the Research Process.

Programme Outcomes: M.A English

PO1: Disciplinary Knowledge: Capable of demonstrating comprehensive knowledge and understanding of one or more disciplines that form part of Post graduate programmes of study.

PO2: Critical Thinking: Capability to apply analytic thought to a body of knowledge; analyze and evaluate evidence, arguments, claims, beliefs on the basis of empirical evidence; identify relevant assumptions or implications; formulate coherent arguments; critically evaluate practices, policies and theories by following scientific approach to knowledge development.

PO3: Problem Solving: Capacity to extrapolate from what one has learned and apply their competencies to solve different kinds of non-familiar problems, rather than replicate curriculum content knowledge; and apply one's learning to real-life situations.

PO4: Analytical & Scientific Reasoning: Ability to evaluate the reliability and relevance of evidence; identify logical flaws and holes in the arguments of others; analyze and synthesize data from a variety of sources; draw valid conclusions and support them with evidence and examples and addressing opposing viewpoints.

PO5: Research related skills: Ability to analyze, interpret and draw conclusions from quantitative / qualitative data; and critically evaluate ideas, evidence, and experiences from an open-minded and reasoned research perspective; develop sense of inquiry and capability for asking relevant questions / problem arising / synthesizing / articulating / ability to recognize cause and effect relationships / define problems. Formulate hypothesis, Test / analyze / Interpret the results and derive conclusions.

PO6: Self-directed & Lifelong Learning: Ability to work independently, identify and manage a project. Ability to acquire knowledge and skills, including "learning how to learn", through self-placed and self-directed learning aimed at personal development, meeting economic, social and cultural objectives.

PO7: Participation & Research: Participate as critical and active citizens in society and at work; and pursue career and research in English studies and allied disciplines.

PO8: Reading & Projects: Document their reading and interpretive practices in assignments, translation works, and independent projects.

PO9: Confidence & Effectiveness: Confidently and effectively articulate their literary and textual experiences.

PO 10: Social Skills & Empathetic Approach: Reorganize a professional and reflective approach to leadership, responsibility, personal integrity, empathy, care and respect for others, accountability and self-regulation.

Programme Specific Outcomes: M.A English

PSO1: Acquire good knowledge and understanding, to solve specific theoretical & applied problems in different areas of the specific discipline of study.

PSO2: Understand, formulate, develop arguments logically to address issues arising in social sciences, business and other context /fields.

PSO3: To prepare the students who will demonstrate respectful engagement with other's ideas, behaviors, beliefs and apply diverse frames of references to decisions and actions. To create effective entrepreneurs by enhancing their critical thinking, problem solving, decision making and leadership skill that will facilitate startups and high potential organizations. To encourage practices grounded in research that comply with employment laws, leading the organization towards growth and development.

PSO4: Developing a research framework and presenting their independent ideas effectively.

PSO5: Equipping their employability skills to excel in professions like teaching and exposing them to various activities to empower them through communication skills.

PSO6: Enabling a holistic perspective towards the socio-political inequalities and environmental issues

J. J. College of Arts and Science (Autonomous) Pudukkottai.

Department of English

M.A. ENGLISH

Proposed Course Structure Based on TANSCHÉ and UGC-LOCF (Under Choice Based Credit System)

(Applicable for the Candidates Admitted from the Academic Year 2023-2024 Onwards)

Sl. No.	Course Code	Course	Overall Credits	Total Contact Hours/Week	Marks		
					CIA	ESE	Total
Semester I							
1	P1R3EGCC1	English Poetry	5	7	25	75	100
2	P1R3EGCC2	English Drama	5	7	25	75	100
3	P1R3EGCC3	English Fiction	4	6	25	75	100
4	P1R3EGDSE1	Indian Writing in English	3	5	25	75	100
5	P1R3EGDSE2	Theatre Art	3	5	25	75	100
Total			20	30			500
Semester II							
1	P2R3EGCC4	American Literature	5	6	25	75	100
2	P2R3EGCC5	Shakespeare Studies	5	6	25	75	100
3	P2R3EGCC6	Post-Colonial Theory and Literature	4	6	25	75	100
4	P2R3EGDSE3	Approaches to English Language Teaching	3	4	25	75	100
5	P2R3EGDSE4	A Glimpse of Nobel Laureates	3	4	25	75	100
6	P2R3EGSEC1	Technology in Teaching English	2	4	25	75	100
Total			22	30			600
Semester III							
1	P3R3EGCC7	Contemporary Literary Criticism	5	6	25	75	100
2	P3R3EGCC8	Canadian Literature	5	6	25	75	100
3	P3R3EGCC9	Literature of the Marginalized in India	5	6	25	75	100
4	P3R3EGCC10	Women’s Writing in English	5	5	25	75	100
5	P3R3EGDSE5:1/ P3R3EGDSE5:2	Indian Translation Studies/Translation Theory and Practice	3	4	25	75	100
6	P3R3EGSEC2	Mass Communication and New Media	2	3	25	75	100
7	P3R3EGINT	Internship*	3	-	-	-	100
Total			28	30			700
Internship*- During II Semester Summer Vacation							
Semester IV							
1	P4R3EGCC11	Diasporic Literature	5	10	25	75	100
2	P4R3EGCC12	English Literature for NET and SET	5	10	25	75	100
3	P4R3EGCC13PW	Project Work	10	10	-	-	100
Total			20	30			300

M.A – ENGLISH

FIRST YEAR - SEMESTER I

(For the candidates admitted from the academic year 2023-2024)

Title of the Course	: English Poetry
Category of the Course	: Core Course - I
Course Code	: P1R3EGCC1
Nature of the Course	: Comprehension and Appreciation Skills
Marks	: CIA : 25 +Ext: 75 = 100
Credits	: 05

Hrs / Week : 07
Total Inst. Hrs :105

Course Objectives		
CO1	To familiarize students with English Poetry starting from Medieval England to 17 th Century.	
CO2	To focus on the evolution of Poetic forms such as Sonnet, Ballad, Lyric, Satire, Epic etc.	
CO3	Good comprehension of History of English literature is enhanced	
CO4	Differentiation among the various stages of English could be identified by students.	
CO5	Critical approaches towards various literary forms can be learnt.	
Unit	Details	No. of Hrs
I	Middle English Poetry: Chaucer: "The General Prologue": Pardoner, The Nun, Additional Reading :Doctor, Friar	20
II	Elizabethan Poetry: Spenser: "Prothalamion" Donne: "A Valediction: Forbidding Mourning" "The Canonization	20
III	Seventeenth Century Poetry: John Milton :“Paradise Lost” Book IX Marvell: "To His Coy Mistress"	20
IV	Eighteenth Century Poetry: Dryden "Absalom and Achitophel" Lines 150 – 476 Gray : "Elegy"/ The Bard"/ “On a Favourite Cat Drowned in a tub of Goldfishes” Burns: "Auld Lang Syne" Coleridge – Christabel Part – I Keats : Ode on a Grecian Urn	23
V	Modern Poetry Tennyson : Lotus Eaters Browning : Abt Vogler Wilfred Owen: "Anthem for Doomed Youth" W. H. Auden: "Elegy on the Death of W. B. Yeats" & "Musee des Beaux Arts" Dylan Thomas: "Do Not Go Gentle Into That Good Night" Philip Larkin: "Whitsun Weddings" Ted Hughes: "Hawk Roosting" & "Life After Death"	22

Course Outcomes		
	On completion of this course, students will	
CO1	Gain ideas about the old English writing style.	K3
CO2	Acquire knowledge about various forms of poetry during different centuries.	K4
CO3	Evaluate various poets as representatives of their periods	K5
CO4	Trace the evolution of various literary movements	K3
CO5	Justify British Poetry as an aesthetic record of the societies concerned	K5
Text Books (Latest Editions)		
1	1973, The Oxford Anthology of English Literature Vol. I. The Middle Ages Through the 18th century. OUP, London	
Reference Books		
1.	T.S. Eliot, 1932, "The Metaphysical Poets" from Selected Essay; Faber and Faber limited, London.	
2.	H.S. Bennett, 1970, Chaucer and the Fifteenth Century, Clarendon Press, London.	
3.	Malcolm Bradbury and David Palmer, ed., 1970 Metaphysical Poetry, Stratford - upon – Avon Studies Vol. II, Edward Arnold, London.	
4.	William R. Keats, ed., 1971, Seventeenth Century English Poetry: Modern Essays in Criticism, Oxford University Press, London.	
5.	A.G. George, 1971, Studies in Poetry, Heinemann Education Books Ltd., London.	
6	David Daiches, 1981, A Critical History of English Literature Vols. I & II., Secker & Warburg, London.	
7	Thomas N. Corns, ed., 1993, The Cambridge Companion to English Poetry: Donne to Marvell, Cambridge University Press, Cambridge.	
Web Resources		
1.	http://www.english/.org.uk/chaucer/htm	
2.	https://www.britannica.com/topic/The-Canonization	
3.	https://www.worldhistory.org/Elizabethan_Theatre/ https://www.britannica.com/topic/Paradise-Lost-epic-poem-by-Milton	
4.	https://www.britannica.com/topic/Absalom-and-Achitophel	
5.	https://www.cs.mcgill.ca/~rwest/wikispeedia/wpcd/wp/m/Modernist_poetry_in_English.htm	

Mapping with Programme Outcomes

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	3	3	3	2	3	3	3	2
CO2	2	3	3	2	2	3	2	2	2	3
CO3	3	3	2	2	3	2	3	2	3	2
CO4	3	3	3	3	2	3	3	2	3	2
CO5	3	2	3	3	3	3	2	2	2	3

Mapping with Programme Specific Outcomes

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	2
CO2	3	3	3	3	3
CO3	3	3	3	3	3
CO4	2	3	3	3	2
CO5	3	3	3	3	3
Weightage	14	15	15	15	13
Weighted percentage of Course Contribution to POs	2.8	3.0	3.0	3.0	2.6
Results					HIGH

3 – Strong , 2- Medium, 1 - Low

FIRST YEAR - SEMESTER I
(For the candidates admitted from the academic year 2023-2024)

Title of the Course : English Drama
Category of the Course : Core Course - II
Course Code : P1R3EGCC2
Nature of the Course : Reading and Study Skills
Marks : CIA : 25 +Ext: 75 = 100
Credits : 05

Hrs / Week : 07
Total Inst. Hrs :105

Course Objectives		
CO1	To acquaint the students with the origin of drama in Britain	
CO2	Different stages of British Drama and its evolution in the context of theatre can be understood by the students.	
CO3	Socio-cultural scenario can be well comprehended through a study of representative texts from the Elizabethan age to 20th century.	
CO4	Evaluating different forms of drama from the historical background could be learnt.	
CO5	Understanding dramatic techniques implied by the pioneers of English drama	
Unit	Details	No. of Hrs
I	Miracle and Morality Plays –Everyman The Senecan and Revenge Tragedy Thomas Kyd - The Spanish Tragedy	20
II	Theatres, Theatre groups, Audience, Actors and Conventions Tragedy and Comedy, Christopher Marlowe: Edward - II Ben Jonson :Volpone	22
III	John Webster: The White Devil	15
IV	William Congreve- The Way of the World, Irish Dramatic Movement , Bernard Shaw : Saint Joan	28
V	Bertolt Brecht -Mother Courage and her Children Post-Modern Drama,-Samuel Beckett :Waiting for Godot.	20
Course Outcomes		
	On completion of this course, Students will	
CO1	Appraise various aspects of drama and theatre	K5
CO2	Identify drama and performance as a cultural process and an artistic discourse	K3
CO3	Evaluate plot structure, characterization and dialogue	K5
CO4	Interpret drama texts as aesthetic records of their times viz., Elizabethan, Restoration, Victorian and Early Modern ages	K5
CO5	Examine the sequential course dealing with Modern and Postmodern British Drama	K4

Text Book	
1	Bradbrook, M.C., 1955, The Growth and Structure and Elizabethan Comedy, London.
2	Tillyard E.M.W., 1958, The Nature of Comedy & Shakespeare, London.
Reference Books	
1.	Una Ellis-Fermor, 1965, The Jacobean Drama: An Interpretation, Methuen & Co., London.
2.	Allardyce Nicoll, 1973, British Drama, Harrap, London.
3.	Bradbrook, M.C., 1979, Themes and Conventions of Elizabethan Tragedy, Vikas Publishing House Pvt., Ltd., (6 th ed) New Delhi.
4.	Michael Hathaway, 1982, Elizabethan Popular Theatre: Plays in Performance, Routledge, London.
5.	Kinney, Arthur.F., 2004, A Companion to Renaissance Drama, Oxford:Blackwell Publishing. https://www.britannica.com/art/epic-theatre
Web Resources	
1.	http://www.questia.com (online library for research)
2.	http://www.clt.astate.edu/wmarey/asste%
3.	https://nosweatshakespeare.com/resources/era/jacobean-drama-theatre/
4.	https://www.britannica.com/art/English-literature/The-Restoration
5.	https://www.britannica.com/art/epic-theatre

Mapping with Programme Outcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

Mapping with Programme Specific outcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	2
CO2	3	3	3	3	3
CO3	3	3	3	3	3
CO4	3	2	3	3	2
CO5	3	3	3	3	3
Weightage	15	14	15	15	13
Weighted percentage of Course Contribution to POs	3.0	2.8	3.0	3.0	2.6
Results					HIGH

3 – Strong, 2 – Medium, 1 - Low

FIRST YEAR - SEMESTER I
(For the candidates admitted from the academic year 2023-2024)

Title of the Course : English Fiction
Category of the Course : Core Course - III
Course Code : P1R3EGCC3
Nature of the Course : Reading and Study Skills
Marks : CIA : 25 +Ext: 75 = 100
Credits :04

Hrs / Week : 06
Total Inst. Hrs :90

Course Objectives		
CO1	To familiarize the students with the origin and development of the British Novel up to the 20 th Century.	
CO2	The contents of the paper are meant to throw light on various concepts and theories of the novel.	
CO3	To understand the social background base on the prescribed novels.	
CO4	Identifying and differentiating various forms of novels.	
CO5	Trying hands in writing a piece of work on their own.	
Unit	Details	No. of Hrs.
I	Novel as a Form, Concepts and Theories about the Novel; Poetics of the Novel – definition,types, narrative modes: omniscient narration. Allegorical Novel and Satire John Bunyan :The Pilgrim’s Progress Jonathan Swift : Gulliver’s Travels	18
II	Middle Class Novel of Manners: Jane Austen -Emma Scott - Ivanhoe	18
III	Women’s Issues: Charlotte Bronte : Jane Eyre(Emily Bronte -Wuthering Heights)	18
IV	Liberal Humanism, Individual Environment and Class Issues: D.H.Lawrence : The Rainbow James Joyce : Portrait of the Artist as a Young Man	18
V	Huxley – Brave New World Somerset Maugham – The Moon and Six Pence	18
Course Outcomes		
Course Outcomes	On completion of this course, Students will;	
CO1	Gain wide knowledge about different types of novels.	K3

CO2	Learn the art of writing different forms of novel with the learned notions.	K2
CO3	Explore Social, domestic and gothic novels.	K4
CO4	Assess philosophical and political underpinnings of Victorian morality, anti-Victorian realities and the aesthetic movement.	K5
CO5	Infer themes relating to the turn of the century events through close reading of text.	K2
Text Books (Latest Editions)		
1.	Wayne C. Booth, 1961, The Rhetoric of Fiction, Chicago University Press, London.	
2.	F.R. Leavis, 1973, The Great Tradition, Chatto&Windus, London.	
References Books (Latest editions, and the style as given below must be strictly adhered to)		
1.	Ian Watt, 1974, Rise of the English Novel, Chatto&Windus, London.	
2.	Frederick R Karl, 1977, Reader's Guide to the Development of the English Novel till the 18 th Century, The Camelot Press Ltd. Southampton.	
3.	Arnold Kettle, 1967, An Introduction to English Novel Vol. II, Universal Book Stall, New Delhi.	
4.	Raymond Williams, 1973, The English Novel: From Dickens to Lawrence, Chatto&Windus, London.	
5.	Ian Milligan, 1983, The Novel in English: An Introduction, Macmillan, Hong Kong.	
Web Resources		
1.	http://en.wikipedia.org/wiki/English_literature	
2.	http://en.wikipedia.org/wiki/novel	
3.	https://www.britannica.com/art/picaresque-novel	
4.	https://www.britannica.com/art/novel-of-manners	
5.	https://www.britannica.com/topic/Jane-Eyre-novel-by-Bronte	

Mapping with Programme Outcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

Mapping with Specific Outcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	2
CO2	3	3	3	3	3
CO3	3	3	3	3	3
CO4	3	2	3	3	2
CO5	3	2	3	3	3
Weightage	15	14	15	15	13
Weighted percentage of Course Contribution to POs	3.0	2.8	3.0	3.0	2.6
				Results	HIGH

3 – Strong, 2 – Medium, 1 - Low

FIRST YEAR - SEMESTER I
(For the candidates admitted from the academic year 2023-2024)

Title of the Course : Indian Writing in English
Category of the Course : Elective Course - I
Course Code : P1R3EGDSE1
Nature of the Course : Critical Appreciation Skill
Marks : CIA : 25 +Ext: 75 = 100
Credits : 03

Hrs / Week : 05
Total Inst. Hrs :75

Course Objectives		
CO1	Enabling the students to understand the evolution of Indian Writing in English.	
CO2	To enable the learners to get exposed to the historical movements of the Indian subcontinent.	
CO3	Comprehending different genres through the representation of different texts.	
CO4	To inculcate in the students the cultural significance of Indian English literature.	
CO5	To comprehend Indian writing in English with its dual focus on the influence of classical Indian tradition and the impact of the West.	
Unit	Details	No. of Hrs.
I	Aurobindo : Tiger and the Deer, Rose of God Toru Dutt : The Lotus, The Casuarina Tree Sarojini Naidu : Palanquin Bearers, Coromandel Fishers	15
II	Kamala Das : Looking Glass, An Introduction Parthasarathy : A River Once, Under the Sky, Nissim Ezekiel : Morning Prayer, Enterprise	15
III	Girish Karnad : Nagamandala. Asif Currimbhoy : Inquilab	15
IV	Sri Aurobindo : The Essence of Poetry, Style and Substance (From “the Future Poetry”) Dr. S. Radhakrishnan : Emerging World Society, Dr. A. P. J. Abdul Kalam : Orientation (Wings of Fire).	15
V	Anita Desai : Where Shall we go this Summer? Shashi Deshpande : Roots and Shadows	15
Course Outcomes		
Course Outcomes	On completion of this course, students will;	
CO1	Understand the themes of Indian Writing in English	K2
CO2	Identify the major trends in Indian Writing in English	K4
CO3	Examine the background and settings of the prescribed texts	K4
CO4	Evaluate the cultural significance of Indian English Literature	K5

CO5	Gain exposure to diverse culture and literature and further enlighten them about socio-cultural scenario in the contemporary era.	K3
Text Books (Latest Editions)		
1.	Ramamurti, K.S. (ed.). Twenty five Indian Poets in English Macmillan. 1995.	
References Books (Latest editions, and the style as given below must be strictly adhered to)		
1.	K.R. SrinivasaIyengar, 1962, –History of Indian Writing in English, Sterling Publishers, New Delhi.	
2.	Herbert H. Gowen, 1975, A History of Indian Literature, Seema Publications, Delhi.	
3.	K. Satchidanandan, 2003, Authors, Texts, Issues: Essays on Indian literature, Pencraft International, New Delhi.	
4.	AmitChandri, 2001, The Picador Book of Modern Indian Literature, Macmillan, London.	
5.	TabishKhair, 2001, Babu Fictions: Alienation in Contemporary Indian English Novels., OUP.	
Web Resources		
1.	http://en.wikipedia.org/wik/indian_wriTIng_in_english	
2.	https://www.thehindu.com/books/books-children/short-history-of-indian-writi ng-in-english/article5226149.ece/amp/	
3.	https://www.britannica.com/biography/Sri-Aurobindo	
4.	https://www.literaryladiesguide.com/author-biography/kamala-das-indian-poet/	
5.	https://www.britannica.com/biography/Anita-Desai	

Mapping with Programme Outcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	3	3	3	2	3	3	3	2
CO2	2	3	3	2	2	3	2	2	2	3
CO3	3	3	2	2	3	2	3	2	3	2
CO4	3	3	3	3	2	3	3	2	3	2
CO5	3	2	3	3	3	3	2	2	2	3

Mapping with Programme Specific Outcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	2
CO2	3	3	3	3	3
CO3	3	3	3	3	3
CO4	3	3	3	3	2
CO5	3	3	3	3	3
Weightage	15	15	15	15	13
Weighted percentage of Course Contribution to POs	3.0	3.0	3.0	3.0	2.6
Results					HIGH

3 – Strong, 2 – Medium, 1 - Low

FIRST YEAR - SEMESTER I
(For the candidates admitted from the academic year 2023-2024)

Title of the Course	: Theatre Art
Category of the Course	: Elective Course - II
Course Code	: P1R3EGDSE2
Nature of the Course	: Appreciation ,Analysis and Comparison Skills
Marks	: CIA : 25 +Ext: 75 = 100
Credits	: 03

Hrs / Week : 05
Total Inst. Hrs :75

Course Objectives		
CO1	To introduce the learners to the literary aspect of dramas.	
CO2	To familiarize Theatre as an art form.	
CO3	To introduce the concepts of directing and stage management.	
CO4	To inculcate in the students the role of Theatre in society.	
CO5	To familiarize the students with the components of acting.	
Unit	Details	No. of Hrs
I	Drama as a performing art, Relation between drama and theatre, The role of theatre, The need for permanent theatres	15
II	Greek theatre, Shakespearean theatre, The Absurd theatre, The Epic theatre, The Multipurpose theatre, Designing for a particular theatre, The Eastern theatre - conventional and thenon-conventional theatre, Folk theatre, urban theatre, third theatre, other theatres in vogue.	15
III	Fundamentals of Play directing: Concept, technique, physical balance, demonstration The director and the stage	15
IV	Components of acting: Gesture, voice, costume, make-up, mask and different styles in acting- as an art form, violence in the theatre, need for censorship, managing time and space.	15
V	Reactions against the theatre of illusion, Expressionism and dramatic symbolism, Stagedesign in the modern world, Lighting in the modern world, Word versus spectacles	15
Course Outcomes		
Course Outcomes	On completion of this course, students will;	
CO1	Understand a broad range of theatrical disciplinesand Experiences	K2
CO2	Identify the diversity of theatrical experiences andthe role of theatre in society	K4
CO3	Discover the relationships among the various facetsof Theatre	K4
CO4	Estimate drama as a performing art and the aspectsof Stagecraft	K6

CO5	Gain exposure to diverse components of acting and techniques	K3
Text Books (Latest Editions)		
1.	Sangeetha, K and A.Selvalakshmi. An Introduction to Theatre Art. New Century Book House (P) Ltd.,2015.	
References Books (Latest editions, and the style as given below must be strictly adhered to)		
1.	Balme, Christopher B. <i>The Cambridge Introduction to Theatre Studies</i> . Cambridge, University Press,2008.	
2.	Leach, Robert. <i>Theatre Studies: The Basics</i> . Routledge, 2013.	
Web sources		
1.	https://paradisevalley.libguides.com/the111/theatre_history_websites	
2.	https://www.britannica.com/place/England/Performing-arts	
3.	https://www.worldhistory.org/Greek_Theatre/	

Mapping with Programme Outcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	3	3	3	2	3	3	3	2
CO2	2	3	3	2	2	3	2	2	2	3
CO3	3	3	2	2	3	2	3	2	3	2
CO4	3	3	3	3	2	3	3	2	3	2
CO5	3	2	3	3	3	3	2	2	2	3

Mapping with Programme Specific Outcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	2	3
CO4	3	3	3	2	3
CO5	3	3	3	3	3
Weightage	15	15	15	13	15
Weighted percentage of Course Contribution to PSO	3.0	3.0	3.0	2.6	3.0
Results					HIGH

3 – Strong, 2 – Medium , 1 - Low

FIRST YEAR - SEMESTER II
(Students Admitted from 2023-2024)

Title of the Course : American Literature
Category of the Course : Core - IV
Course Code : P2R3EGCC4
Nature of the Course : Appreciation and Interpretative Skills
Marks : CIA: Int 25 +Ext: 75 = 100
Credits : 05

Hrs / Week:06
Total Inst. Hrs :90

Course Objectives		
CO1	To introduce the learners to the development of American literature.	
CO2	To familiarize social and political events that have a bearing on American writing	
CO3	To introduce the concepts and emerging themes in American literature	
CO4	To review the movements and trends that shaped American literature.	
CO5	To familiarize the students with the relation between literature and society.	
Unit	Details	Hrs.
I	Poetry Walt Whitman: "Out of the Cradle Endlessly Rocking" Emily Dickinson : "The Last Night That She Lived", "The Soul Selects Her Own Society" Robert Frost : "After Apple Picking" E. E. Cummings: "Cambridge Ladies" Wallace Stevens : "Anecdote of the Jar" Robert Lowell: "Skunk Hour" Sylvia Plath : "Lady Lazarus"	20
II	Victor Hernandez Cruz "Today is a day of great joy", Amiri Baraka: "An Agony. As Now" (<i>Four Centuries of American Literature</i> , Ed, Mohan Ramanan, Macmillan, 1996), Gwendolyn Brooks: "Kitchenette Building" Joy Harijo: "Remember" (<i>From the Language I Give You Back, Life: A Festival of Poets</i> , Ed James Habai, Double Day, 1995. p.165-66) Prose: Amy Tan- Mother Tongue, Thoreau - Walden (Chapter "Pond")	20
III	Drama Arthur Miller - Death of a Salesman, Tennessee Williams - A Street Car Named Desire	18
IV	Fiction/Short Story Edgar Allan Poe - "The Cask of Amontillado" Herman Melville - "Bartleby the Scrivener", Toni Morrison – Beloved	17
V	Criticism Edgar Allan Poe "Philosophy of Composition"	15

Course Outcomes		
Course Outcomes	On completion of this course, students will;	
CO1	Analyze the movements and trends that shaped American literature	K4
CO2	Estimate various speeches and concepts of living which changed American history	K6
CO3	Evaluate the relation between aesthetics and racism in fiction	K4
CO4	Validate representative socio-political, cultural, racial and gender perspectives in theatrical works	K5
CO5	Have exposure to the different literary genres and their evolution in American Literature	K2

Text Books(Latest Editions)	
1.	Willis Wagner : American Literature - A World View
Reference Books (Latest editions, and the style as given below must be strictly adhered to)	
1.	Marcus Cunliffe : Sphere History of Literature - American Literature to 1900.
2.	Boris Ford: The New Pelican Guide to English Literature - Vol.9. American Literature.
Web Resources	
1	https://www.thoughtco.com/american-literary-periods-741872
2	https://www.poetryfoundation.org/poets/walt-whitman
3	https://blog.eyewire.org/emerson-vs-thoreau-transcendentalist-battle/
4	https://www.britannica.com/art/American-literature
5	https://ivypanada.com/essays/edgar-allan-poes-and-herman-melville- comparison/

Mapping with Programme Outcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	3	3	3	2	3	3	3	2
CO2	2	3	3	2	2	3	2	2	2	3
CO3	3	3	2	2	3	2	3	2	3	2
CO4	3	3	3	3	2	3	3	2	3	2
CO5	3	2	3	3	3	3	2	2	2	3

Mapping with Programme Specific Outcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
C01	3	3	3	3	3
C02	3	3	3	3	3
C03	3	3	3	3	3
C04	3	3	3	3	3
C05	2	3	3	3	3
Weightage	14	15	15	15	15
Weighted percentage of Course Contribution to PSO	2.8	3.0	3.0	3.0	3.0
Results					HIGH

3 – Strong, 2 – Medium , 1 - Low

FIRST YEAR - SEMESTER II
(Students Admitted from 2023-2024)

Title of the Course	: Shakespeare - Studies
Category of the Course	: Core - V
Course Code	: P2R3EGCC5
Nature of the Course	: Critical Appreciation and Communication Skills
Marks	: CIA: Int: 25 +Ext: 75 = 100
Credits	: 05

Hrs / Week:06
Total Inst. Hrs: 90

Course Objectives		
CO1	To examine, understand and enjoy Shakespeare's plays and Criticism of Theatre.	
CO2	Analyzing the context of Elizabethan England from the evolving contemporary perspective down the ages	
CO3	Undertake textual analysis of Shakespeare's Plays and Sonnets	
CO4	Appraise Shakespeare's contribution to English language and literature	
CO5	Critically understanding the appreciations by critics on Shakespeare	
Unit	Details	
I	Shakespeare Theatre; Theatre Conventions; Sources; Problems of categorization; Trends in Shakespeare Studies up to the 19 th Century; Sonnet and court politics; famous actors; theatre criticism; Shakespeare into film & play production	20
II	Sonnets – 12, 65, 86,130 Comedies -Much Ado About Nothing.	20
III	Tragedy –Othello	15
IV	History -Henry IV Part I	15
V	Shakespeare Criticism – 1. Kenneth Muir - 50 years of Shakespearean Criticism. 2. A. C. Bradley – Shakespeare's Oxford Lectures on Poetry (Theatre and Audience)	20

Course Outcomes		
Course Outcomes	On completion of this course, students will;	
CO1	Critically understand the appreciations by critics on Shakespeare	K4
CO2	Understand Elizabethan theatre and the theatre's development.	K2
CO3	Develop a critical perspectives on Shakespeare's Plays and Sonnets	K6
CO4	Understand the trends in Shakespeare studies	K2
CO5	Be able to understand Modern Approaches in Shakespearean criticism	K3
Text Books (Latest Editions)		

1.	Stephen Greenblatt, ed., 1997, The Norton Shakespeare, (Romances& Poems, Tragedies, Comedies), W.W. Norton & Co., London.
Reference Books (Latest editions, and the style as given below must be strictly adhered to)	
1.	Harrison, 1951, G.B. Shakespeare's Tragedies, Routledge, London.
2.	Knight G.W., 1957, The Wheel of Fire: Essays in Interpretation of Shakespeare's Sombre Tragedies, New York.
3	Knight G.W., 1947, The Crown of Life: Essays in Interpretation of Shakespeare's Final Plays, Oxford.
4	John f. Andrews, ed., 1985, William Shakespeare: His World, His Work, His Influence, Charles Scribner's Sons.
5	Jonathan Dollimore, ed., 1984, The Radical Tragedy, The Harvester Press, Cambridge.
Web sources	
1	http://www.shakespeare.bham.ac.uk/resources
2.	https://www.folger.edu/shakespeares-theater
3.	https://www.britannica.com/art/sonnet
4.	https://www.sparknotes.com/shakespeare/othello/genre/
5.	https://www.historytoday.com/archive/british_english_monarchs/henry-iv

Mapping with Programme Outcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	S	S	S	S	M	S	M
CO2	M	S	S	S	M	S	S	M	M	M
CO3	S	S	S	M	S	S	S	M	S	M
CO4	S	S	S	S	S	S	S	M	M	M
CO5	S	M	S	S	S	S	S	M	M	S

Mapping with Programme Specific Outcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	2	3
CO2	3	3	3	2	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	13	15
Weighted percentage of Course Contribution to PSO	3.0	3.0	3.0	2.6	3.0
Results					HIGH

3 – Strong, 2 – Medium , 1 - Low

FIRST YEAR - SEMESTER II
(Students Admitted from 2023-2024)

Title of the Course : Post-Colonial Theory and Literature
Category of the Course : Core - VI
Course Code : P2R3EGCC6
Nature of the Course : Practical Pedagogical and Communication Skills
Marks : CIA: 25 +Ext: 75 = 100
Credits : 04

Hrs / Week :06
Total Inst. Hrs :90

Course Objectives		
CO1	To enable the students to understand current sociopolitical mood in 'third-world' countries through the study of their fiction and poetry.	
CO2	To familiarize students with the basic concepts and theories related to post colonialism as expressed in different literary genres	
CO3	To focus on the problems and consequences of the decolonization of a country, especially relating to the political and cultural independence of formerly subjugated people	
CO4	To focus on development of post-colonial Literatures and theory.	
CO5	Understanding the critical perspectives in Postcolonial Literatures.	
Unit	Details	
I	Prose: Bill Ashcroft , Gareth Griffiths and Helen Tiffin : The Empire Writes Back : Introduction & Chapter-I (Pages 01 - 32.) John McLeod : Beginning Post Colonialism :Introduction &Chapter – I (Pages 01 – 34)	20
II	Fiction: Chinua Achebe : Things Fall Apart. Salman Rushdie : Midnight's Children.	20
III	Fiction : Samuel Selvon : The Lonely Londoners. Bapsi Sidhwa : Ice Candy Man	15
IV	Poetry: Arun Kolatkar : The Priest, A Low Temple, Yeshwant Rao, An Old Woman, Scratch A.K.Ramanujan. : Returning, On the Death of Poem, No Fifth Man. Kofi Awonoor : Easter Dawn, The Weaver Bird, Songs of Sorrow.	18
V	Poetry: Leopold Senghor: In Memoriam, Night of Sine. Grace Nichols: In My Name, Of course when they ask for poems about the 'realities' of black women, Praise Song for my Mother. James Reaney :Maps George Bowering : Grand Father	17

Course Outcomes		
Course Outcomes	On completion of this course, students will;	
CO1	Critically understand the political and social background of the third world nations	K4
CO2	Understand the emerging trends in Post- Colonial Literature	K2
CO3	Assess the problems and consequences of the decolonization of a country,	K5
CO4	Examine the ethnocentric perspective of different colonial cultures with respect to postcolonial literature	K4
CO5	Interpret the postcolonial concepts found in different literary genres	K5
Text Books(Latest Editions)		
1.	Macaulay's Minute of 1831/35.	
2.	Post-Colonial Studies: eds. Ashcroft et.al.	
Reference Books (Latest editions, and the style as given below must be strictly adhered to)		
1.	Specific issues of Journal of Commonwealth Literature.	
2.	Post-colonial Studies Reader. eds. Ashcroft, Griffiths and Tiffin.	
3.	Canadian Voices. ed. S. Kudchedkar and Jameela Begum.	
4.	Frantz Fanon : The Wretched of the Earth.	
5.	Ashish Nandy : The Fear of Nationalism.	
Web Sources		
1	https://en.wikipedia.org/wiki/Postcolonial_literature#Postcolonial_feminist_literature	
2.	https://www.thebritishacademy.ac.uk/blog/what-is-postcolonial-literature/	
3.	https://www.britannica.com/biography/Chinua-Achebe	
4.	https://www.tandfonline.com/doi/full/10.1080/1369801X.2020.1718532	
5.	https://www.cambridge.org/core/books/abs/cambridge-history-of-postcolonial-literature/poetry-and-postcolonialism/E37B702EF39264C41C8CDB523DB74A 1A	

Mapping with Programme Outcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	3	3	3	3	3	2	5	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

Mapping with Programme Specific Outcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	2	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	14	15	15	15	15
Weighted percentage of Course Contribution to PSO	2.8	3.0	3.0	3.0	3.0
Results					HIGH

3 – Strong, 2 – Medium, 1 – Low

FIRST YEAR - SEMESTER II
(Students Admitted from 2023-2024)

Title of the Course	: Approaches to English Language Teaching
Category of the Course	: Discipline Specific Elective - III
Course Code	: P2R3EGDSE3
Nature of the Course	: Appreciation and Communication Skills
Marks	: CIA: 25 +Ext: 75 = 100
Credits	: 03

Hrs / Week :04
Total Inst. Hrs :60

Course Objectives	
CO1	To enhance student's learning and teaching skills of English
CO2	To familiarize students with the basic concepts and theories related to English language teaching
CO3	To focus on the problems in ELT
CO4	Make students aware of the strategies for learning/ teaching the skills of language
CO5	Enable students to see language teaching in a holistic perspective.

Unit	Details	
I	A Brief history of Language Teaching: The Grammar – Translation method ,The Direct method ,The Audio lingual method, Language teaching innovations in the nineteenth century.	12
II	Nature of approaches and methods in Language Teaching: Definition of Approach and method Objectives, Syllabus, learning activities, roles of learners, teachers and materials of the following approaches: Oral approach and situational language teaching The Silent Way, Community Language Learning. Suggestopedia. Competency based Language teaching	12
III	Current Communicative Approaches The Natural Approach, Cooperative language learning, Content based instruction ,Task-based language teaching.	12
IV	Teaching Aspects: Teaching Prose ,Teaching Poetry ,Teaching Grammar, Teaching of Non-Detailed Text.	12
V	Use of Media in ELT: The integration of elements in multi- media language learning systems BBC English by Radio and Television - an outline history. Using BBC English by Radio and Television in the classroom.	12

Course Outcomes		
Course Outcomes	On completion of this course, students will;	
CO1	Know the brief history of language teaching methods	K2
CO2	Understand the difference between the terms - methods, approaches and techniques used in teaching	K2
CO3	Identify the objectives, role of learners, teachers and materials of different approaches in teaching	K3
CO4	Analyze the steps of teaching prose, poetry, grammar, non-detailed text etc. and develop them.	K4
CO5	Perceive the use of radio and television in language learning	K5

Text Books(Latest Editions)	
1.	Richards, Jack C., and Theodore S. Rodgers. Approaches and Methods in Language Teaching. Cambridge University Press, 2015.
2.	The Use of Media in ELT. The British Council 1979 Produced in England by the British Council Printing and Publishing Department, London.
Reference Books (Latest editions, and the style as given below must be strictly adhered to)	
1.	Dr. Shaikh Mowla Methods of Teaching English.
2.	Dr. Gurav H.K Teaching Aspects of English Language.
Web Resources	
1.	http://www.ehow.com/way-5557572_effective-teaching-strategies-prose.html/
2.	https://www.englishclub.com/efl/tefl-articles/tips/history-of-english-language-teaching/
3.	https://tesoladvantage.com/methods-and-approaches-of-english-language-teaching/
4.	https://www.cambridge.org/core/books/abs/approaches-and-methods-in-language-teaching/current-communicative-approaches/1A7EEF3288E7A5688C36E1504138AF17
5.	https://www.teachingenglish.org.uk/sites/teacheng/files/F044%20ELT-48%20The%20Use%20of%20the%20Media%20in%20English%20Language%20Teaching_v3.pdf

Mapping with Programme Outcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	3	3	3	2	3	3	3	2
CO2	2	3	3	2	2	3	2	2	2	3
CO3	3	3	2	2	3	2	3	2	3	2
CO4	3	3	3	3	2	3	3	2	3	2
CO5	3	2	3	3	3	3	2	2	2	3

3 – Strong, 2 – Medium, 1 – Low

Mapping with Programme Specific Outcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	2	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	14	15	15
Weighted percentage of Course Contribution to PSO	3.0	3.0	2.8	3.0	3.0
Results					HIGH

3 – Strong, 2 – Medium, 1 – Low

FIRST YEAR - SEMESTER II
(Students Admitted from 2023-2024)

Title of the Course	: A Glimpse of Nobel Laureates
Category of the Course	: Discipline Specific Elective -IV
Course Code	: P2R3EGDSE4
Nature of the Course	: Critical Appreciation & Communication Skills
Marks	: CIA: 25 +Ext: 75 = 100
Credits	: 03

Hrs / Week:04
Total Inst. Hrs :48

Course Objectives		
CO1	To introduce the learners to the Nobel Laureates of various genres of Literature	
CO2	To familiarize students with the works of various Nobel Laureates	
CO3	To enable students to interpret the works of various Nobel Laureates	
CO4	To make them evaluate critically and aesthetically the prescribed texts	
CO5	To make them understand the Nobel Laureates contribution to the society	
Unit	Details	Hrs.
I	Detailed Poetry Pablo Neruda If You Forget Me, A Song of Despair, Ode to the Onion, Your Laughter. Non-Detailed Poetry Octavio Paz - As One Listens to the Rain, The Street Rudyard Kipling - The Power of the Dog Seamus Heaney - Oracle	10
II	Detailed Prose Nadine Gordimer - Loot Thomas Mann - Disorder and Early Sorrow Non – Detailed Prose Noble Prize Acceptance Speeches Wole Soyinka (2000), Doris Lessing	10
III	Detailed Drama Harold Pinter - The Caretaker	10
IV	Short Stories Alice Munro: The Turkey Season, Runaway, The Bear Came Over the Mountain, Boys and Girls.	09
V	Novel The Pearl - John Steinbeck	09
Course Outcomes		
Course Outcomes	On completion of this course, students will;	
CO1	Relate the outstanding works of Nobel Laureates in an idealistic direction that adds the greatest benefit to humankind	K3
CO2	Interpret the works of various Nobel Laureates.	K5
CO3	Analyze the different themes with regard to social, political and cultural aspects.	K3
CO4	Evaluate critically and aesthetically the prescribed texts.	K5
CO5	Perceive the influence of Nobel Laureates in Literature	K5

Text Books(Latest Editions)	
1.	Nine Nobel Laureates in English Literature. Omega Publications, 2012.
Reference Books (Latest editions, and the style as given below must be strictly adhered to)	
1.	Nine Nobel Laureates in English Literature. Omega Publications, 2012.
Web Resources	
1	https://en.wikipedia.org/wiki/List_of_Nobel_laureates_in_Literature
2	https://www.britannica.com/biography/Pablo-Neruda
3	https://www.britannica.com/topic/Nobel-Prize
4	https://interestingliterature.com/2021/07/harold-pinter-the-caretaker-summary-analysis/amp/
5	https://www.britannica.com/biography/Alice-Munro

Mapping with Programme Outcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	S	2	3	3	3	3	3	2	2	3

Mapping with Programme Specific Outcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3
CO4	2	3	3	3	3
CO5	2	3	3	3	3
Weightage	13	15	15	15	15
Weighted percentage of Course Contribution to PSO	2.6	3.0	3.0	3.0	3.0
Results					HIGH

3 – Strong, 2 – Medium, 1 – Low

FIRST YEAR - SEMESTER II
(Students Admitted from 2023-2024)

Title of the Course : Technology in Teaching English
Category of the Course : Skill Enhancement Course - I
Course Code : P2R3EGSEC1
Nature of the Course : Employability and Digital Skills
Marks : CIA: 25 +Ext: 75 = 100
Credits : 02

Hrs / Week :04
Total Inst. Hrs :60

Course Objectives		
CO1	Acquaint learners with technology tools.	
CO2	Integrate these tools into English language teaching.	
CO3	Help English language teaching professionals around the world acquire and maintain basic knowledge and skills in technology for professional purposes.	
CO4	Help learners utilize technology in lesson planning, materials development, feedback, and assessment.	
CO5	Facilitate professional communication, collaboration, and efficiency improvement by participating in online discussions .	
Unit	Details	Hrs
I	Definition -Virtual- Learning Environment: Meaning- Web-Based Learning Environment, Virtual- Learning Environment Web Tools Effective Web Tools in Teaching, Classroom Tools	12
II	Webpage Development: How to develop a webpage, Hosting A Web page, Meta Data Development, Content Writing, Creating Ads, Wikipedia Development: How to develop and edit Wikipedia.	12
III	Computational Linguistics: Introduction to Speech Recognition (SR) systems, Text-To-Speech(TTS) synthesizers, Interactive Voice Response (IVR) systems, search engines, text editors and language instruction materials.	12
IV	Lexicography: Introduction to Lexicography, Dictionary Development (e- Dictionary), WordNet, Thesaurus.Language Teaching: First Language and Second Language Teaching, Various methods of Language Teaching.	12
V	E-Learning: Asynchronous E-Learning Vs Synchronous E-Learning of Language E-Learning Challenges and Solutions. Application: Machine Translation.	12

Course Outcomes		
Course Outcomes	On completion of this course, students will;	
CO1	Understand the digital system, its organization and architecture	K2
CO2	Identify needs and aspirations on a broader spectrum, Able to recognize the evolving role of Digital Technologies.	K3
CO3	Discuss how technology affects language learning and teaching today	K6
CO4	Use strategies to teach vocabulary growth through social media.	K2
CO5	Identify appropriate grammatical patterns activities that include opportunities for learners to discover, analyze and learn English grammar during language interactions.	K3
Text Books (Latest Editions)		
1.	Anderson, T. (ed.) The Theory and Practice of Online Learning Athabasca AB: Athabasca University Press, 2008.	
2.	Bates, A. and Sangrà, A. Managing Technology in Higher Education San Francisco: Jossey-Bass/John Wiley and Co, 2011.	

Reference Books (Latest editions, and the style as given below must be strictly adhered to)	
1.	Butcher, N. and Wilson-Strydom, M.) A Guide to Quality in Online Learning Dallas TX: Academic Partnerships, 2013
2.	Batson, T., & Bass, R. Teaching and learning in the computerage.Change, Mar-Apr., 1996.
Web sources	
1.	https://englishpost.org/tools-teach-english-technology/
2.	https://www.britishcouncil.in/teach/resources-for-teachers/technology-teachers-series
3.	https://www.techtarget.com/whatis/definition/virtual-learning-environment-VLE-or-managed-learning-environment-MLE?amp=1
4.	https://en.m.wikipedia.org/wiki/Web_development
5.	https://plato.stanford.edu/entries/computational-linguistics/
6.	https://en.m.wikipedia.org/wiki/Lexicography

Mapping with Programme Outcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	S	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium, 1 – Low

Mapping with Programme Specific Outcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3
CO4	3	3	3	3	2
CO5	3	3	3	3	3
Weightage	15	15	15	15	14
Weighted percentage of Course Contribution to PSO	3.0	3.0	3.0	3.0	2.8
Results					HIGH

3 – Strong, 2 – Medium, 1 – Low

SECOND YEAR - SEMESTER III
(Students Admitted from 2023-2024)

Title of the Course : Contemporary Literary Criticism
Category of the Course : Core Course
Course Code : P3R3EGCC7
Nature of the Course : Critical Appreciation and Communication Skills
Marks : CIA: 25 +Ext: 75 = 100
Credit : 05

Hrs / Week: 06
Total Inst. Hrs :90

Course Objectives		
CO1	To enable the students to comprehend that criticism is not merely an understanding of literary texts but also a rapidly increasing body of knowledge	
CO2	To provide knowledge about the different schools in contemporary literary criticism	
CO3	To focus on interpreting the works of various literary critics	
CO4	To focus on evaluating critically the prescribed and similar texts	
CO5	Understanding the principles of criticism and their interrelation	
Unit No.	Unit Title & Text	No. of Hrs
I	General introduction to theoretical schools – Hermeneutics, Structuralism, Archetypal Criticism, New Criticism, Formalism, Deconstruction, Post Structuralism, Feminism, Post Modernism	20
II	Orientation of Critical Theories - M.H. Abrams Tradition and Individual Talent – T. S. Eliot	15
III	Four Kinds of Meaning – I. A. Richards Creative Writers and Day Dreaming - Sigmund Freud	15
IV	Cultural Studies – Stuart Hall Crisis (In Orientalism) - Edward Said	20
V	Can the Subaltern Speak? – Gayatri Spivak In Search of Our Mothers’ Gardens – Alice Walker(pages to be specified)	20
Course Outcomes		
Course Outcomes	On completion of this course, students will;	
CO1	Understand a literary text by applying various critical theories.	K2
CO2	Objectively analyze the subject matter	K4
CO3	Analyze a literary text with reference to socio-political Issues	K4
CO4	Evaluate critically and aesthetically the prescribed texts.	K5
CO5	Evaluate a text at emotional, intellectual and aesthetic levels	K5
Text Books(Latest Editions)		
1.	Eagleton, T. (2008). Literary theory: An introduction. University of Minnesota Press.	
References Books (Latest editions, and the style as given below must be strictly adhered to)		

1.	Wood, Nigel, and David Lodge. Modern Criticism and Theory. Taylor and Francis, 2014.
2.	Lodge, David. Twentieth Century Literary Criticism: A Reader. Routledge, 2016.
Web Resources	
1	https://courses.lumenlearning.com/suny-britlit1/chapter/literary-criticism/
2	https://www.atlassociety.org/post/deconstructing-derrida-review-of-structure-sign-and-discourse-in-the-human-sciences
3	https://fs.blog/susan-sontag-against-interpretation/
4	https://www.studocu.com/in/document/madurai-kamaraj-university/ma-english/the-deconstructive-angel/4517560
5	https://www.britannica.com/biography/Roland-Gerard-Barthes

Mapping with Programme Outcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

Mapping with Programme Specific Outcomes:

CO / PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	2	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	14	15
Weighted percentage of Course Contribution to Pos	3.0	3.0	3.0	2.8	3.0
				Result	HIGH

3 – Strong, 2 – Medium, 1 – Low

SECOND YEAR - SEMESTER III
(Students Admitted from 2023-2024)

Title of the Course	: Canadian Literature
Category of the Course	: Core Course
Course Code	: P3R3EGCC8
Nature of the Course	: Critical Appreciation and Communication Skills
Marks	: CIA: 25 +Ext: 75 = 100
Credit	: 05

Hrs / Week: 06
Total Inst. Hrs :90

Course Objectives		
CO1	Expose students to Canadian Social, Cultural, Historical and native traditions	
CO2	To provide knowledge about the different trends in Canadian studies	
CO3	To focus on interpreting the prescribed works critically	
CO4	Focus on important dimensions in understanding Canada (including multicultural and immigrant experience.)	
CO5	Understanding the folklore and its influence on Canadian Literature	
Unit No.	Unit Title & Text	No. of Hrs
I	Poetry Selections from C.D. Narasimiah's Anthology of Commonwealth Poetry George Cameron : The Future A.J.M Smith: Ode on The Death of William Butler Yeats R. K. Page: Adolescence Margaret Atwood : Journey to the Interior	20
II	Prose : Margaret Atwood - Lecture 2 : Negotiating with the Dead : A Writer on Writing Duplicity: The Jekyll hand , The Hyde hand, and the Slippery Double . (Pages:29 – 57) Northrop Frye :Archetypes of Literature	20
III	Drama : George Ryga -The Ecstasy of Rita Joe	17
IV	Short Stories Sir Charles Roberts - The Moose and Rusty Jones Margaret Lawrence - The Rain Child M. G. Vassanji - In the Quiet of a Sunday Afternoon	16
V	Fiction Mordecai Richler – Son of a Smaller Hero Margaret Atwood - The Handmaid's Tale	17
Course Outcomes		
Course Outcomes	On completion of this course, students will;	
CO1	appreciate the historical and political background of Canadian Literature	K5
CO2	Understand the folklore and its influence on Canadian Literature	K2
CO3	Analyze a literary text with reference to socio-political Issues	K4
CO4	Evaluate critically and aesthetically the prescribed and similar texts.	K5
CO5	Evaluate a text at emotional, intellectual and aesthetic levels	K5

(Text Books in Latest Edition)	
1.	C.D. Narasimiah's Anthology of Commonwealth Poetry
2.	Canadian Culture: An Introductory Reader. Ed. Elspeth Cameron (Toronto: Canadian Scholar in Press 2004
References Books (Latest editions, and the style as given below must be strictly adhered to)	
1.	Rioux Marcel 1978 Quebec in Question James Borke, Trans, Toronto: Lorimer
2.	A Short History of Canada, Desmond Morton, Edmonton: Hurtig 1983
Web sources	
1	www.india.gc.ca
2	www.canada.justice.gc.ca
3	www.thecanadianencyclopedia.com
4.	https://www.cse.iitk.ac.in/users/amit/books/narasimhaiah-1990-anthology-of-commonwealth.html

Mapping with Programme Outcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

Mapping with Programme Specific Outcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	15	15
Weighted percentage of Course Contribution to POS	3.0	3.0	3.0	3.0	3.0
				Result	HIGH

3 – Strong, 2 – Medium, 1 – Low

SECOND YEAR - SEMESTER III
(Students Admitted from 2023-2024)

Title of the Course	: Literature of the Marginalized in India
Category of the Course	: Core Course
Course Code	: P3R3EGCC9
Nature of the Course	: Critical Appreciation and Communication Skills
Marks	: CIA: 25 +Ext: 75 = 100
Credit	: 05

Hrs / Week: 06
Total Inst. Hrs :90

Course Objectives		
CO1	Sensitizing students to the genesis and evolution of marginalized writing	
CO2	To expose learners to various types and shades of marginalization.	
CO3	To focus on the thematic and technical range of marginalized writing in different genres	
CO4	To make students aware of the political aspects of marginalization as a social phenomenon	
CO5	Understand the inter disciplinary range of the subject that touches on history, sociology, ethnography, anthropology and literature.	
Unit No.	Unit Title & Text	No. of Hrs
I	Marginalization – Definition- Different Types, Class- Caste – Gender – Race- Color etc., Themes of suppression, Segregation, Crisis of Identity, The Quest for Justice.	20
II	Poetry Pralhad Chendwanar – My Father - translated by Shantha Gokhale and Nissim Ezekiel (Text book - Dalit Literature by Dr.T.Deivasikamani) Page no. 178- 185 Arundhati Subramanian – Andheri Local, Home Smita Agarwal – Giving it Back, Endeavour	20
III	Prose: Annihilation of Caste – Dr. B.R.Ambetkar - Textbook – Dalit Literature by Dr.T.Deivasikamani) 2016 Page no- 79-85 Keynote Address on Literature of Resistance or Dalit Literature by Bajrang Borde in Marginal Writings in English Bengali and Other Regional Literature. ed .Jaydeep Sarangi Champa Ghosal (2013)	17
IV	Urmila Pawar – The Weave of My Life Bama : Karukku	16
V	Drama Tagore : Chandalika Mahesh Dattani : Seven Steps Round the Fire	17
Course Outcomes		
Course Outcomes	On completion of this course, students will;	
CO1	Understand the historical and political background of Caste	K2
CO2	Understanding the dimensions of discriminations	K2
CO3	Analyze a literary text with reference to socio-political Issues	K4
CO4	Evaluate the prescribed texts critically.	K5
CO5	Take up independent reading in a wide range of disciplines including history,sociology, ethnography, anthropology and	K3

	literature.	
Text Books(Latest Editions)		
1	Caste and Tribes of Bengal by H.Risley, Gyan Publishing House,2021.	
2.	Dalit Literature by Dr.T.Deivasikamani),Laxmi Publications,2016.	
References Books (Latest editions, and the style as given below must be strictly adhered to)		
1	Caste and Tribes of South India by Edgar Thurston, Biblio Life ,2009	
2	Castes of Mind by Nicholas B Dirks, Princeton University Press,2001.	
3	Nationalism without a Nation in India by G.Aloysius,Oxford University Press,1998	
Web sources		
1	www.ambedkar.org	
2	www.saxakali.org	
3	https://www.frontiersin.org/articles/10.3389/fpsyg.2017.00487/full	
4	https://www.jstor.org/stable/2053672	
5	https://www.sciencedirect.com/science/article/abs/pii/S2214629620301079	

Mapping with Programme Outcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	3	3	3	2	3	3	3	2
CO2	2	3	3	2	2	3	2	2	2	3
CO3	3	3	2	2	3	2	3	2	3	2
CO4	3	3	3	3	2	3	3	2	3	2
CO5	3	2	3	3	3	3	2	2	2	3

Mapping with Programme Specific Outcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	2	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	14	15
Weighted percentage of Course Contribution to Pos	3.0	3.0	3.0	2.8	3.0
				Result	HIGH

3 – Strong, 2 – Medium, 1 – Low

SECOND YEAR - SEMESTER III
(Students Admitted from 2023-2024)

Title of the Course	: Women's Writing in English
Category of the Course	: Core Course
Course Code	: P3R3EGCC10
Nature of the Course	: Critical Appreciation and Communication Skills
Marks	: CIA: 25 +Ext: 75 = 100
Credit	: 05

Hrs / Week: 05
Total Inst. Hrs :75

Course Objectives		
CO1	To enable the learner to make an in-depth study of Women Writers (specifically in American/ British/ Indian Literature).	
CO1	To sensitize the learner to women's issues.	
CO1	To make the learner see the uniqueness of the women's voice in literature.	
CO1	To make the student see the various degrees of aggression and submission in the tone of women's writing.	
CO1	To enable them to appreciate women's issues in a historical and ethical perspective.	
Unit No.	Unit Title & Text	No. of Hrs
I	Feminism and Feminist Literary Criticism: Definition, Historical Overview and major themes in feminist criticism	16
II	Prose : Virginia Woolf - A Room of One's Own (Chapter 2&3) Elaine Showalter - Towards a Feminist Poetics	12
III	Poetry Sylvia Plath - Mirror; Kamala Das - The Old Play House Judith Wright - Woman to Man Anne Sexton - The Double Image; The Sickness Unto Death Adrienne Rich - Aunt Jennifer's Tigers	20
IV	Fiction Maya Angelou - I Know Why the Caged Bird Sings Anita Nair - Ladies Coupe	14
V	Drama Dina Mehta – Brides are not for Burning Caryl Churchill - Top Girls	13
Course Outcomes		
Course Outcomes	On completion of this course, students will;	
CO1	assess the creativity of women writers.	K5
CO2	analyze the ideological status of women's writing.	K4
CO3	perceive the special features of women's writing.	K5
CO4	examine the tonal richness of feminist writing.	K5
CO5	develop a historical perspective on the status of women in society.	K6

Text Books(Latest Editions)	
1	Lalita and Susie Tharu. - Introduction to Women Writing in India. Oxford University Press,1997.
References Books (Latest editions, and the style as given below must be strictly adhered to)	
1	Beauvoir, Simone de. The Second Sex. Vintage Classic, 2015
2	Kemp, Sandra, and Judith Squires. Feminisms. Oxford University Press, 1998
Web sources	
1	https://poemanalysis.com/kamala-das/the-old-playhouse/
2	https://literariness.org/2020/10/11/analysis-of-virginia-woolfs-a-room-of-ones-own/
3	https://www.sparknotes.com/lit/handmaid/summary/
4	https://getsetnotes.com/critical-analysis-of-elaine-showalters-towards-a-feminist-poetics/

Mapping with Programme Outcomes

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	3	3	3	2	3	3	3	2
CO2	2	3	3	2	2	3	2	2	2	3
CO3	3	3	2	2	3	2	3	2	3	2
CO4	3	3	3	3	2	3	3	2	3	2
CO5	3	2	3	3	3	3	2	2	2	3

Mapping with Programme Specific Outcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	2	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	14	15
Weighted percentage of Course Contribution to Pos	3.0	3.0	3.0	2.8	3.0
				Result	HIGH

3 – Strong, 2 – Medium, 1 – Low

SECOND YEAR - SEMESTER III
(Students Admitted from 2023-2024)

Title of the Course : Indian Translation Studies
Category of the Course : Discipline Specific Elective
Course Code : P3R3EGDSE5:1
Nature of the Course : Appreciation and Communication Skills
Marks : CIA: 25 +Ext: 75 = 100
Credit : 03

Hrs / Week: 04
Total Inst. Hrs :60

Course Objectives		
CO1	To enable students to get a glimpse of the rich diversity of Indian culture and literature	
CO2	To provide knowledge about the regional languages through representative texts in English translation.	
CO3	To equip the students in the skills as well as the politics of translation.	
CO4	Focus on important dimensions of culture through the prescribed texts	
CO5	Understanding the nuances of translations	
Unit No.	Unit Title & Text	No. of Hrs
I	Translation studies – Definition and Scope – Problems in translation in Prose, Fiction, Poetry and Drama	15
II	Poetry Balamani Amma : To My Daughter Tagore : Flute Music tr. William Radice Gieve Patel : Forensic Medicine Meena Alexander : Her Garden S.Usha : To Mother tr. AK.Ramanujan (The Oxford Anthology of Modern Indian Poetry ,New Delhi1994 eds. Vinay Dharwadkar and A K Ramanujan)	13
III	Drama Indira Parthasarathy “The Legend of Nandan “(New Delhi, OUP, 2003)CT. Indra Mahasweta Devi : -“Rudaali” - Anjum Katyal	12
IV	Fiction and Prose Short Fiction from South India Ed. Srilata and Subashree Krishnaswamy, Oxford University Press, 2007	10
V	Practical work in Translation	10
Course Outcomes		
Course Outcomes	On completion of this course, students will;	
CO1	Understand the concepts of translation	K2
CO2	Understand the dimensions of language and its nuances essential for translation	K2
CO3	Get exposure to effective translation	K3

O4	Get equipped with the skills as well as the politics of translation.	K3
CO5	Gain exposure to literature in the regional languages through representative texts in English translation	K5
Text Books(Latest Editions)		
1.	Translation Studies by Bassnett, Susan. Routledge ,2013	
References Books (Latest editions, and the style as given below must be strictly adheredto)		
1.	Bassnett, Susan and Harish Trivedi. eds. 1999.Post-colonial Translation. London. Routledge	
2.	Amit Choudhury, 2001, The Picador Book of Modern Indian Literature, Macmillan, London	
3	R. Azhagarasan& Ravikumar Anthology of Tamil Dalit Writing (OUP),2012.	
Web sources		
1	https://en.wikipedia.org/wiki/Translation_studies#:~:text=Translation%20studies%20is%20an%20academic,of%20study%20that%20upport%20translation.	
2	https://www.eng-literature.com/2021/03/rudali-by-mahasweta-devi.html	
3	https://complit.fas.harvard.edu/translation-studies	

Mapping with Programme Outcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

Mapping with Programme Specific Outcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3
CO4	3	2	3	3	3
CO5	3	2	3	3	3
Weightage	15	13	15	15	15
Weighted percentage of Course Contribution to Pos	3.0	2.6	3.0	3.0	3.0
Result					HIGH

3 – Strong, 2 – Medium, 1 – Low

SECOND YEAR - SEMESTER III
(Students Admitted from 2023-2024)

Title of the Course : Translation Theory and Practice
Category of the Course : Discipline Specific Elective
Course Code : P3R3EGDSE5:2
Nature of the Course : Employability and Communication Skills
Marks : CIA: 25 +Ext: 75 = 100
Credit : 03

Hrs / Week: 04
Total Inst. Hrs :60

Course Objectives		
CO1	To introduce learners to Translation Theory and the emergence of Translatology.	
CO2	To make the learners understand the problems in translation of particular works/genres.	
CO3	To give students practice in translating passages from one language to another and vice versa.	
CO4	To enable learners to assess different translations of the same text.	
CO5	To give learners a historical perspective on translation studies.	
Unit No.	Unit Title & Text	No. of Hrs
I	Translation-Definition-Types- Principles of Translation-Decoding and Recoding-Problems of Equivalence in diction, idioms and phrases, rhetoric and pragmatics, syntax, semantics, denotation and connotation, appropriation and adaptation, coining new words-untranslatability.	15
II	History of Translation Theory-Period Study- The Romans-Bible Translation- Early Theorists-The Renaissance-17 th Century, 18 th century -Romanticism-Victorians-20 th Century-Machine Translation- Translation for special/specific purposes.	13
III	Problems of Literary Translation-Translating Prose, Fiction, Novel and Poetry-Translating dramatic texts and Scientific texts.	12
IV	Translation Practice-students will be trained to translate literary articles, poems, short stories, dramatic scenes, government orders, travel bulletins, information brochures, etc. from English to Regional Language and vice versa.	10
V	Proverbs, Common Conversations, Jargons of various registers especially business and administration as they affect the common man-Comparative Assessment of translations of Thirukkural, Bharathi.	10
Course Outcomes		
Course Outcomes	On completion of this course, students will;	
CO1	evaluate the problems in period study and the various trends in the evolution of translation studies.	K5
CO2	develop an interest in comparative linguistics /grammar/literary theory.	K6
CO3	compare different texts to assess problems in their translation.	K5
CO4	estimate multiple translations and attempt original translations.	K6
CO5	assess similarities and differences among translations of the same text from a historico - cultural context.	K5

Text Books(Latest Editions)	
1.	R.Shanthi - Towards Translation, Emerald Publishers, 2015.
References Books (Latest editions, and the style as given below must be strictly adhered to)	
1.	Theodore Savory - The Art of Translation, Vintage/Ebury Division of Random House, 1969
2.	Sussan Bassnett - Translation Studies, Routledge ,2013.
3	Catford - A Linguistic Theory of Translation ,OUP, 1969.
Web sources	
1	https://www.slideshare.net/CheldhayDay/translation-studies-155669953 .
2	https://www.translateday.com/the-history-of-translation/
3	https://www.scribd.com/document/332121764/Analysis-of-Problem-in-Translating-Prose-and-Drama

Mapping with Programme Outcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

Mapping with Programme Specific Outcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	2	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	14	15	15	15	15
Weighted percentage of Course Contribution to Pos	2.8	3.0	3.0	3.0	3.0
Result					HIGH

3 – Strong, 2 – Medium, 1 – Low

SECOND YEAR - SEMESTER III
(Students Admitted from 2023-2024)

Title of the Course : Mass Communication and New Media
Category of the Course : Skill Enhancement Course
Course Code : P3R3EGSEC2
Nature of the Course : Employability Skill
Marks : CIA: 25 +Ext: 75 = 100
Credit : 02

Hrs / Week: 03
Total Inst. Hrs :45

Total Marks: 110 Marks		
Course Objectives		
CO1	To create an understanding of the basic concepts, theories and models of mass communication.	
CO2	To create an awareness of the social role and impact of Mass Media.	
CO3	To sensitize students to emergent issues in the information age.	
CO4	To enable students to design and evaluate mass communication campaigns.	
CO5	To equip students to take up employment in mass media in various capacities.	
Unit No.	Unit Title & Text	No. of Hrs
I	Models and Theories of Communication	08
II	Mass Communication: Meaning and Definition – Features of Mass Communication – Tools of Mass Communication – Mass Media.	11
III	Functions of Mass Communication: Importance of Mass Media – Elements of Mass Communication: Audience, Feedback, Gate-keeping, Noise.	08
IV	Mass Communication and Society: Media Audiences, Public and Public Opinion, Media in Society – Effects of Mass Media.	08
V	New media: Historical Development of New Media – Information Age, Knowledge Society and Global Media and Audiences. Social Media and digital media.	10
Course Outcomes		
Course Outcomes	On completion of this course, students will;	
CO1	understand the procedures of mass communication.	K2
CO2	analyze various socio-political issues including media-issues.	K4
CO3	develop a historical perspective on media expansion, roles and responsibilities.	K6
CO4	Assess the feasibility and effectiveness of mass media campaigns.	K5
CO5	take up various roles in mass communication and media.	K4
Text Books(Latest Editions)		
1.	Keval J. Kumar Mass Communication In India(Jaico Books, 1998)	
References Books		
(Latest editions, and the style as given below must be strictly adheredto)		

1.	Durga Dass Basu - Laws of Press in India (Prentice Hall, New Delhi) 2012.
2.	Edward S. Herman and Robert N. Meechesney - The Global Media(Madhyam Book, India, 1998)
Web sources	
1	https://sendpulse.com/support/glossary/mass-media
2	https://www.slideshare.net/AkashSingh968/tools-of-mass-media-121313570
3	https://www.bpastudies.org/index.php/bpastudies/article/view/88/181
4	https://www.getmyuni.com/articles/functions-of-mass-communication

Mapping with Programme Outcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

Mapping with Programme Specific Outcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	2	3
CO4	3	3	3	2	3
CO5	3	3	3	3	3
Weightage	15	15	15	13	15
Weighted percentage of Course Contribution to Pos	3.0	3.0	3.0	2.6	3.0
				Result	HIGH

3 – Strong, 2 – Medium, 1 – Low

SECOND YEAR - SEMESTER IV
(Students Admitted from 2023-2024)

Title of the Course : Diasporic Literature

Category of the Course : Core Course

Course Code : P4R3EGCC11

Nature of the Course : Appreciation and Communication Skills

Marks : CIA: 25 +Ext: 75 = 100

Credit : 05

Hrs / Week: 06
Total Inst. Hrs :90

Course Objectives		
CO1	To make students understand the different shades of Diasporic experience	
CO2	To expose the learner to the generic richness of diasporic literature	
CO3	To introduce the various concepts needed for analyzing and understanding diasporic literature	
CO4	To promote an awareness of the socio – political and economic issues arising from diaspora	
CO5	To give learners a historical perspective on the evolution of diasporic experience and its artistic expression.	
Unit No.	Unit Title & Text	No. of Hrs
I	Definition and Theories of Diaspora – Background, Themes and Issues – Features of Diasporic Literature	17
II	Poetry A.K.Ramanujan – Small Scale Reflections on a Great House R.Parthasarathy – Exile from Home Coming Derek Walcott – Ruins of a Great House Allan Curnow – House and Land	18
III	Prose Stuart Hall - Identity and Diaspora Mohamed Ilyas – Critical Discourse Analysis of Diasporic Writings: A New Paradigm	20
IV	Drama Uma Parameshwaran &Rahul Varma – Sons Must Die and other Plays.	15
V	Fiction M. G. Vassanji – No New Land Deepak Unnikrishnan : The Temporary People (Stories in Part – II only)	20
Course Outcomes		
Course Outcomes	On completion of this course, students will;	
CO1	Appreciate the psychological, sociological and ideological issues surrounding diasporic experience	K4
CO2	Analyse diasporic works in their thematic narratological and architectonic dimensions.	K4
CO3	Understand the ideologies surrounding diasporic studies from a human angle	K2

CO4	Understand international socio political dynamics from a diasporic angle.	K2
CO5	Take up independent reading in diasporic writings.	K3
Text Books(Latest Editions)		
1.	Diaspora Theory and Transnationalism by Himadri Lahiri Orient Black Swan Publishers 2019	
References Books (Latest editions, and the style as given below must be strictly adhered to)		
1.	Edward Said : Between the Worlds Reflections on Exile and Other Essays Harvard University Press ,2002.	
Web sources		
1	https://rukhsya.com/poetry-analysis-allen-curnows-house-and-land/	
2	https://www.cram.com/essay/Stuart-Hall-Cultural-Identity-And-Diaspora-Analysis/FJWB48KQG#:~:text=Stuart%20Hall%20in%20%E2%80%9CCultural%20Identity,are%20constantly%20shifting%20(10).	
3	https://eduzaurus.com/free-essay-samples/the-features-of-diasporic-literature/	

Mapping with Programme Outcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

Mapping with Programme Specific Outcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	15	15
Weighted percentage of Course Contribution to Pos	3.0	3.0	3.0	3.0	3.0
Result					HIGH

3 – Strong, 2 – Medium, 1 – Low

SECOND YEAR - SEMESTER IV
(Students Admitted from 2023-2024)

Title of the Course	: English Literature for NET and SET
Category of the Course	: Core Course
Course Code	: P4R3EGCC12
Nature of the Course	: Cognitive and Comprehensive Skills
Marks	: CIA: 25 +Ext: 75 = 100
Credit	: 05

Hrs / Week: 06
Total Inst. Hrs :90

Total Marks: 100		
Course Objectives		
CO1	To give learners an understanding of key critical terms.	
CO2	To revise the features and the conventions of various genres.	
CO3	To refresh their understanding of literary movements and historical evolution of English Literature.	
CO4	To make them see the European and Oriental influences on English Literature.	
CO5	To review the key terms in grammar, linguistics, poetics and rhetoric.	
Unit No.	Unit Title & Text	No. of Hrs
I	Chaucer to Elizabethan Age	20
II	Augustan to Romantic Age	20
III	Victorian to Modern Age	17
IV	Contemporary Age	16
V	Literary Criticism ,Grammar and Linguistics	17
Course Outcomes		
Course Outcomes	On completion of this course, students will;	
CO1	Appreciate the cross currents in literary theory and history	K4
CO2	get a historical perspective on the evolution of various genres	K2
CO3	Appreciate the trends in literary reception and survival	K4
CO4	Understand the dimension of language and generic conventions from a historical angle	K2
CO5	Prepare independently for competitive examinations	K4
Text Books(Latest Editions)		
1.	Bennet and Rufus - NET SET GO All sections, Jazym Books,2021	
2.	M.H . Abrams, Geoffrey Galt Harpham - A Glossary of Literary Terms,Cengage India Pvt Ltd,2015.	
References Books		
(Latest editions, and the style as given below must be strictly adhered to)		

1.	An Objective Approach to English Literature by Ivan .K Masih et al Atlantic Publishers Delhi - 2020
Web sources	
1	https://literaryterms.net/glossary-of-literary-terms/
2	https://englishsummary.com/course/literary-criticism-notes/
3	http://www.pinkmonkey.com/studyguides/subjects/euro_his/contents.asp

Mapping with Programme Outcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

Mapping with Programme Specific Outcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3
CO4	2	3	3	3	3
CO5	3	3	3	3	3
Weightage	14	15	15	15	15
Weighted percentage of Course Contribution to Pos	2.8	3.0	3.0	3.0	3.0
Result					HIGH

3 – Strong, 2 – Medium, 1 – Low

SECOND YEAR - SEMESTER IV
(Students Admitted from 2023-2024)

Title of the Course : Project Work
Category of the Course : Core Course
Course Code : P4R3EGCC13PW
Nature of the Course : Appreciation and Communication Skills
Marks : CIA: 25 +Ext: 75 = 100
Credit : 10

Hrs / Week: 06
Total Inst. Hrs :90

Course Objectives		
CO1	To give the learners practical experience in the Research Process from data-collection to Report Writing	
CO2	To serve as a practicum for the paper on Research Methodology	
CO3	To promote learner's ability to analyze and synthesize literary data and collate and correlate information to arrive at a point of view.	
CO4	To give the learner practice in Report Writing with due attention to style and Documentation	
CO5	To enable learners to interpret and analyze texts on their own.	
Course Outcomes		
Course Outcomes	On completion of this course, students will;	
CO1	take up further research.	K3
CO2	compare and contrast, analyze and synthesize, posit hypotheses and test them with suitable procedures.	K4
CO3	develop the ability to reason out issues avoiding all pitfalls of reasoning.	K6
CO4	distinguish noise from messages and filter out the truth from mere sophistry.	K6
CO5	discuss issues from various points of view.	K6